

19. Tantz 11

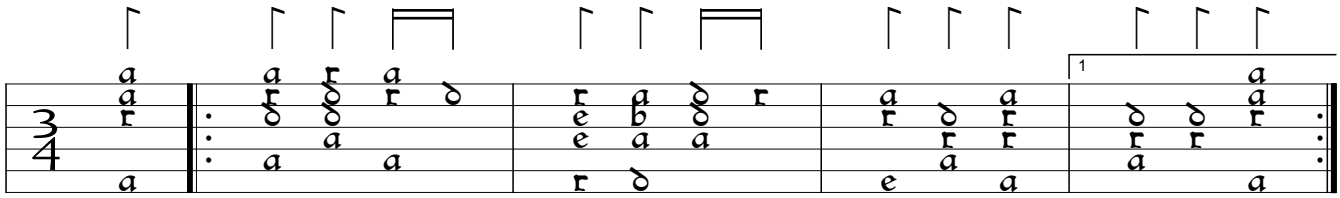
Matthäus Weissel

The first system of lute tablature consists of two staves. The top staff contains rhythmic flags and beams, with a first ending bracket labeled '1' over the final two measures. The bottom staff contains letters 'a', 'r', 'e', 'b', 'd' representing fret positions. The piece begins with a common time signature 'C'.

The second system of lute tablature continues the piece. It features a second ending bracket labeled '2' over the final two measures. The tablature continues with letters 'a', 'r', 'e', 'b', 'd' and rhythmic notation.

The third system of lute tablature concludes the piece. It includes a measure marked with the number '10' and a final common time signature 'C'. The system ends with a double bar line and repeat dots.

Sprung

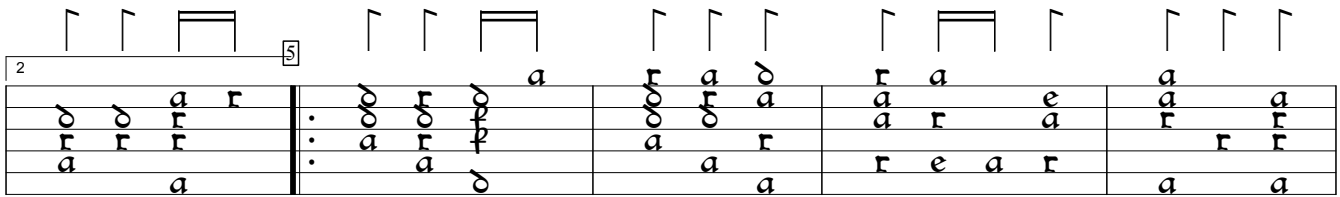


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1

raa | oha aoon ra | eeh ba aoo r | ra aoo rra | aoo rraa

a | a a a | r o | e a a | aoo rra | aoo rraa



2

5

raa r | aoo oha aoo | a r a | a rra | a rra

a a | a a o | a a | r e a r | a rra



10

1

2

raa oha | ra oha aoo r | ra aoo rra | aoo rra r | aoo rra

a a aoo | e a a | aoo rra | aoo rra | aoo rra