

29. Tantz 21

Matthäus Weissel

First system of musical notation for '29. Tantz 21'. It consists of a treble clef, a common time signature, and a melody line with notes 'a', 'e', 'r', 'a', 'a', 'e', 'r', 'a', 'a', 'e', 'a', 'a', 'a', 'h', 'a'. The bass line contains notes 'a', 'a', 'a', 'a', 'a', 'a', 'g', 'a', 'a'. A measure rest of 5 is indicated above the final measure.

Second system of musical notation for '29. Tantz 21'. It consists of a treble clef, a common time signature, and a melody line with notes 'e', 'f', 'r', 'e', 'e', 'e', 'e', 'f', 'e', 'r', 'r', 'e', 'a', 'r', 'e', 'a', 'r', 'e', 'a', 'r'. The bass line contains notes 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r', 'r'.

Third system of musical notation for '29. Tantz 21'. It consists of a treble clef, a common time signature, and a melody line with notes 'e', 'r', 'e', 'f', 'e', 'r', 'a', 'r', 'a', 'a', 'e', 'r', 'a', 'e', 'a', 'a', 'a', 'a'. The bass line contains notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. A measure rest of 10 is indicated above the first measure.

Sprung

	\uparrow \uparrow $\overline{\quad}$	\uparrow \uparrow \uparrow	$\overline{\quad}$ \uparrow $\overline{\quad}$	\uparrow \uparrow \uparrow 5	\uparrow \uparrow $\overline{\quad}$
	a a e r	a r a	a e r e	a a	e a h a
3	r r	r r	r a	r r	a a
4			a e r		r g
	a a	a a		a a	a a

\uparrow \uparrow \uparrow	\uparrow \uparrow \uparrow $\overline{\quad}$	\uparrow \uparrow \uparrow	$\overline{\quad}$ $\overline{\quad}$ \uparrow $\overline{\quad}$
e f e	e e e f r	e e e	a r e a r a r
e	e e e	e e e	r r e a
r	r r	r r	a r

10	\uparrow $\overline{\quad}$ $\overline{\quad}$	$\overline{\quad}$ $\overline{\quad}$ $\overline{\quad}$	\uparrow \uparrow \uparrow
e f e	r a	r a	a a
a	a e r	a e	a a
r			r r
a	a	r	a a