

48. Tantz 40

Matthäus Weissel

First system of lute tablature. It consists of two staves. The top staff shows fret numbers (0-7) and rhythmic flags. The bottom staff shows the corresponding letters (a-g) for the strings. The piece begins with a common time signature 'C'.

Second system of lute tablature, starting with a measure number '5' in a box. It continues with two staves of fret numbers and letters.

Third system of lute tablature, starting with a measure number '10' in a box. It includes some complex fretting patterns indicated by multiple horizontal lines above the staff.

Fourth system of lute tablature, starting with a measure number '15' in a box. It continues with two staves of fret numbers and letters.

Fifth system of lute tablature, starting with a measure number '20' in a box. It concludes with a common time signature 'C' and a final cadence.

Sprung

1 2 3 4 5 6 7 8 9 10 11 12

4/4

a r a

a r d r a b a d a r a r

11 12 13 14 15 16 17 18 19 20 21 22

a d r a d b a r a r a b a r a d r a r

a r a r a b e a r e t a a

23 24 25 26 27 28 29 30 31 32 33 34

a r a r a r e a r d a b a b a r a a

r a r d a a r a a

35 36 37 38 39 40 41 42 43 44 45 46

a d a r d a r d a r d a r d r a

a a t a t a r

47 48 49 50 51 52 53 54 55 56 57 58

a e a r t a r d a r d a r a r a f d a d r a r

a a t a t a a o a o a o a

59 60 61 62 63 64 65 66 67 68 69 70

a t e o t e o t a a a r a b d a a r a a r a b a d a

a t e o t e o t a a a r a r a o a

71 72 73 74 75 76 77 78 79 80 81 82

a t e o t e o t a e o t e o t r d a r b a d r a r d a d r a d b a r a

a t e o t e o t a r d a r a a r a a r a a