

85. Passamezzol

Anticho

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The musical score is presented in a tablature format, consisting of three staves per system. The notation includes rhythmic flags and letters (a, b, r, d) representing fret positions and notes. The piece is in a 3/4 time signature. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated throughout the score.

- 1) 2 rhythm flags double value in orig. Same for flags 11 and 12 in this bar.⁴⁾
- 2) d in orig.
- 3) Note one course lower in orig.
- 4) 2 rhythm flags 1/2 value in orig.

45

| | | | | | | |
|----------------------------|---------------------------|--------------|--------------|------------------|---------------|-------------------|
| $\text{af}\delta\text{ba}$ | $\text{b}\delta\text{ba}$ | aba | a a | aardref | e fa | a aferef |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | r | r | a | r | a |

50

| | | | | |
|-----------------|--------------------------|---------------------|-----------------|-----------------|
| ferref | δrard | δrard | ferref | ferref |
| δ | δ | δ | δ | δ |
| a | $\text{r}\delta\text{a}$ | a | a | a |

55

| | | | | |
|----------------|----------------|---------------------|---------------------|---------------------|
| hgegh | hgegh | δrard | δrard | δrard |
| δ | δ | δ | δ | δ |
| a | a | a | a | a |

60

| | | | | | | |
|---------------------|-----------------|----------------|-----------------|-------------------|------------|------------|
| δrard | ferref | hgegh | ferref | δra | a | a |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | a | a | a | a | a |

65

| | | | | | | |
|------------|------------|------------|------------|------------|------------|------------|
| a | a | a | a | a | a | a |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | a | a | a | a | a |

70

| | | | | | | |
|------------|------------|------------|------------|------------|------------|------------|
| a | a | a | a | a | a | a |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | a | a | a | a | a |

e hfera

| | | | | | | |
|------------|------------|------------|------------|------------|------------|------------|
| a | a | a | a | a | a | a |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | a | a | a | a | a |

75

| | | | | | | |
|------------|------------|------------|------------|------------|------------|------------|
| a | a | a | a | a | a | a |
| δ | δ | δ | δ | δ | δ | δ |
| a | a | a | a | a | a | a |

Saltarello

The musical score for "Saltarello" is presented in a system of three staves. The top staff shows guitar tablature with fret numbers (0-5) and rhythmic flags. The middle staff contains a vocal line with lyrics: "a r a a b b a r d d r a b b a a a b b a a". The bottom staff provides a bass line with notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

- 1) 2 rhythm flags double value in orig.
- 2) c in orig.
- 3) d on 4th course in orig.
- 4) c in orig.

ererefh a a ara ¹⁴⁰ a a refref er fef r efhare

| | | | | | |
|---|-----------|-------------|-------|---------|---|
| f | a e e ara | r d a r d a | o a a | f f e f | a |
| r | | r | a a | | g |
| a | a | a | | a | a |

fa are a r efefere a e ara d r a d r a ah fhara ¹⁴⁵

| | | | | |
|---|-----------|-------------------|-----------------------|---------------|
| f | a d a r e | a r e f e f e r e | a e a r a d r a d r a | a h f h a r a |
| r | | a | | r |
| a | a | r | a | h |

rar ar e a ar are ar ¹⁵⁰ ere r f f r f ard a ardard

| | | | | |
|---|-----------|-----------------|-----------------|---------------------|
| r | a r a r e | e a r a r e a r | e r e r f f r f | a r d a a r d a r d |
| r | | a | | |
| a | a | r | a | a |

rar d a d r d a r d a d r d a r a d r a r d a r e d d r d r d r a r ¹⁵⁵

| | | | | |
|---|---------------------------|-------------------|-----------|-------------------|
| r | a r a r d a d r d a r d a | d r d a r a d r a | a r a r e | d d r d r d r a r |
| r | | a | r | r |
| a | r | | a | r a |

r d a r d a r a d r a a a a a ¹⁶⁰ r a r e a r a a a a

| | | | | |
|---|---------------------|---------|---------------|-------------|
| r | d a r d a r a d r a | a a a a | [a] d r a r e | a r a a a a |
| r | | a | r | r b r a r |
| a | a | a a | a a | a a r a a |

a f d r a ¹⁶⁵ d r a d r a a e e a r e r a a d r a f e r a

| | | | | | |
|-----|-------------|---------|-------------|---------------|-------------------|
| d | a r d r a r | f d r a | d r a d r a | a e e a r e r | a a d r a f e r a |
| a | | a | a | r | r r |
| r a | a | a | a | a | a |

d r a a a a a a r e f e r a ¹⁷⁰

| | | | | | |
|---|-----------|---------|-----------------|-------|-------------|
| d | r a d r a | a a a a | a d a r d r a r | r d d | d e f e r a |
| a | a | r r r d | r r d r a r | a a | a a r r |
| | a a | [r] | | a a | a a |

d r a a a a a a a a ¹⁷⁵ ¹⁸⁰

| | | | | | | |
|---|-----|-------|-------|-------|-------------|---|
| d | r a | d r a | d r d | r a a | d a r a a | r |
| r | | a r | a a | r a r | a r r a r r | r |
| a | a | r | a a | a a | r | a |

1) Rhythm flag double value in orig.
 2) Note d on 3rd course in orig.
 3) Note one course higher in orig.