

28. Passamezzo 2

Matthäus Weissel

5

$\flat\flat a \ a \flat \delta$ $\flat r \delta \ a \flat a \ \flat$ $a \ a \ \delta$ $a \ a \ \flat \delta \ a$ $\delta r \delta \ a \ \flat \ a \ \flat \ a \ \delta$
 $a \ a \ a$ $a \ a$ $\delta \delta \delta$ $\delta \ \delta \ \delta$ $a \ a$

$\flat \delta \ \flat \delta \ \flat a$ $\delta r a$ $r \ a \ r \delta \ a \ r \delta \ r a$ $\delta r a$ $a \ a \ r a \delta r$ $\delta r \delta \ a \ \flat \ a \ \flat \ a \ \delta$
 $\delta \ \flat \ \delta$ $\delta \ r a$ $\delta \ a \ r \delta$ $\delta \ r \delta$ $a \ r$ $\delta r \delta$ δ
 a $a \ a$ $a \ a$ $a \ a$

10

$\flat \delta \ \flat \ a \ \flat \ a \ \delta \ \flat \ \flat$ $a \ \flat \ a \ \flat \ a \ \delta \ \flat \ \delta \ \delta$ $\flat \ a \ a \ \flat \ \delta \ a$ $\flat \ \delta \ \flat \ a$ $\delta r a$ $a \ \delta \ a \ r \delta r \delta r a r$
 $a \ a \ r a$ $\delta \ \delta$ $\delta \ \delta \ \delta \ \delta$ $a \ \delta r a$ $a \ r \ a$

15

$\delta r \delta \ a \ r \delta \ r a$ $r \ r \delta r r$ $\flat \ \flat \ \delta \ \flat \ a \ \flat \ \delta$ $\flat \ \delta \ \flat \ \delta \ \flat \ a \ \flat \ a \ \delta \ \flat \ \flat \ a$ δ $\flat \ \flat \ a \ \delta \ a \ \flat \ \delta$
 $a \ a$ $a \ r a$ $a \ a \ a r$ $a \ a$ $\delta \ \delta \ a \ r \delta$

20

$\flat a \ \delta \ \flat \ \delta \ a \ \flat \ \delta \ \flat a \ \flat \ \delta \ a \ \flat \ \delta \ a$ $\delta r \delta \ a \ \flat a \ \delta \ a \ \flat \ \delta \ a \ \flat$ $\delta \ \flat \ \delta \ \flat \ \delta \ \flat a$ $\delta r \delta r a$
 $\delta \ \delta$ $a \ a$ r

25

$a \ \flat \ \delta \ \flat \ \delta \ \flat a \ \delta a$ $\delta r a \ a \ r \delta$ $a \ a \ a \ \delta \ \flat a$ $\flat \ \flat \ \flat \ \flat$ $\flat \ \flat \ \flat \ \delta \ \flat a \ \delta$
 $a \ r$ $a \ a \ a$ $\delta \ \delta \ \delta$ $\delta \ \delta \ r a \ \delta r$

$\flat a \ \delta \ \flat \ \delta \ a \ \flat \ \delta \ a \ \flat \ \delta \ \flat a \ \delta \ \flat a$ $\flat \ \flat \ \flat \ \delta \ \flat a$ $\flat a \ \flat \ \delta \ \flat a \ \flat \ \delta \ \flat a \ \delta a \ \delta r a$
 $\delta \ \delta \ \delta$ a

30

$a \ r \delta \ r \delta r \delta r a r$ $\delta r \delta \ a \ r a \ r \delta \ \flat \ \delta \ r a \ r a \ r \delta$ $r \ r \delta r r$
 $a \ r \ a$ a $a \ r a$

La sua Padoana

Measures 1-5. The first system shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff with notes and rests. The bass line is on a four-line staff with notes and rests. Measure numbers 5, 10, 15, and 20 are indicated in small boxes above the staff.

Measures 6-10. The notation continues with various rhythmic values and accidentals. Measure numbers 10, 15, and 20 are indicated in small boxes above the staff.

Measures 11-15. The notation continues with various rhythmic values and accidentals. Measure numbers 20, 25, and 30 are indicated in small boxes above the staff.

Measures 16-20. The notation continues with various rhythmic values and accidentals. Measure numbers 30, 35, and 40 are indicated in small boxes above the staff.

Measures 21-25. The notation continues with various rhythmic values and accidentals. Measure numbers 40, 45, and 50 are indicated in small boxes above the staff.

Measures 26-30. The notation continues with various rhythmic values and accidentals. Measure numbers 50, 55, and 60 are indicated in small boxes above the staff.

Measures 31-35. The notation continues with various rhythmic values and accidentals. Measure numbers 60, 65, and 70 are indicated in small boxes above the staff.

Measures 36-40. The notation continues with various rhythmic values and accidentals. Measure numbers 70, 75, and 80 are indicated in small boxes above the staff.

El suo Saltarello

Musical notation system 1 (measures 1-5). Includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure numbers 5 and 10 are indicated in boxes.

Musical notation system 2 (measures 6-10). Continues the melody with eighth and quarter notes. Measure numbers 10 and 15 are indicated in boxes.

Musical notation system 3 (measures 11-15). Continues the melody. Measure numbers 15 and 20 are indicated in boxes. A repeat sign is present at the end of the system.

Musical notation system 4 (measures 16-20). Continues the melody. Measure numbers 20 and 25 are indicated in boxes.

Musical notation system 5 (measures 21-25). Continues the melody. Measure numbers 25 and 30 are indicated in boxes.

Musical notation system 6 (measures 26-30). Continues the melody. Measure numbers 30 and 35 are indicated in boxes.

Musical notation system 7 (measures 31-35). Continues the melody. Measure numbers 35 and 40 are indicated in boxes.

Musical notation system 8 (measures 36-40). Continues the melody. Measure numbers 40 and 45 are indicated in boxes.

Le Reprise

40 **Credo**

r d a r a r d e d r a a

a a a

45

r a r d f b e d r a f e f e r a r d

a a a

50 55

r a r d a d r a a b d a d r

a a

60

d f d r a a f f d r a r d d r a a f f b f

a a a

65

f f b f d a a a d r a r r a d d r a

a a a a a

70 75

a a d r a f r a d r a d r r d r a d

a a

80

r a d a a f r a d r a d r d r a

a a a

r a d r a r a r d a r d

a a