

29. Passamezzo 3

Matthäus Weissel

5

ra arδ	a ra a	ra arδ	ra arδ	ra arδ	ra arδ
a e	a	δδ	δ	a e	a
r	r	a	a	r	r

10

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
ee	er	ee	ee	ee	ee
e	e	e	e	a	a

15

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
a	e	e	e	a	a
r	e	r	e	r	e

20

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
a	δ	a	δ	a	δ
r	a	r	a	r	a

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
a	a	a	a	a	a
r	r	r	r	r	r

25

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
e	e	e	e	e	e
r	r	r	r	r	r

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
δ	δ	δ	δ	δ	δ
a	a	a	a	a	a

30

ra arδ	ra arδ	ra arδ	ra arδ	ra arδ	ra arδ
e	e	e	e	e	e
r	r	r	r	r	r

La sua Padoana

Musical score for "La sua Padoana". The score is divided into systems of three staves each. The guitar part uses a simplified notation with vertical lines and flags. The vocal part uses a simplified notation with letters 'a', 'e', 'r', and 'b' and various rhythmic symbols like 'δ' and 'δδ'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. A circled '1)' is placed above the final system.

1) Notes added by editor. Seemed a little naked without them...

El suo Saltarello

5

35

a a r d a a a r a a r d r a a d r a

40

Le Represe

e r e f r e f f r e a d a b a d b a a a a a a a

45

e e e e e a a a a a r r r e f r e f r e e

50

55

e r a r r r e g e g beta beta beta beta beta r r r r r r

60

a a a a b a r d a r d a r r r e f r f r e a a

65

a a d a r d a e f r f e r e f r e f r e f r f e r f

70

e f r f e r r e r f e r e f r f e r e beta g beta g e beta g beta

75

g e beta g e r e e e r a d r a r r f r a a a

1)

2)

1) In orig, 1/4, 1/8, dotted 1/4 notes.

2) Final chord added by editor. Chord suggested by fermata on final bar line..