

# 30. Passemezzo 4

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# La sua Padoana

Musical notation system 1 (measures 1-5):

Measure 1:  $\overset{R}{\delta}$  |  $\overset{R}{a}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 2:  $\overset{R}{a}$  |  $\overset{R}{r}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 3:  $\overset{R}{a}$  |  $\overset{R}{r}$  |  $\overset{R}{b}$  |  $\overset{R}{a}$

Measure 4:  $\overset{R}{a}$  |  $\overset{R}{r}$  |  $\overset{R}{\delta}$  |  $\overset{R}{a}$

Measure 5:  $\overset{R}{a}$  |  $\overset{R}{r}$  |  $\overset{R}{\delta}$  |  $\overset{R}{a}$

Musical notation system 2 (measures 6-9):

Measure 6:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 7:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 8:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 9:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 3 (measures 10-13):

Measure 10:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 11:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 12:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 13:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 4 (measures 14-17):

Measure 14:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 15:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 16:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 17:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 5 (measures 18-21):

Measure 18:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 19:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 20:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 21:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 6 (measures 22-25):

Measure 22:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 23:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 24:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 25:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 7 (measures 26-29):

Measure 26:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 27:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 28:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 29:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Musical notation system 8 (measures 30-34):

Measure 30:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 31:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 32:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 33:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

Measure 34:  $\overset{R}{a}$  |  $\overset{R}{\delta}$  |  $\overset{R}{r}$  |  $\overset{R}{a}$

