

1c. Saltarello 2

Della Duchessa

Pietro Paolo Borrono

5

10

15 20

25

30

35 40

Anderst

1) 45

50 2)

1) Slash indicates a fall from the next higher note. (dc) in orig.

2) c in orig.

| | | | | | | | | |
|-----|-------------|-------|-----|-------|-------|-----|---------|---------|
| 110 | β r d a r d | f d r | d f | β f d | r a d | 115 | f d r a | r d [f] |
| | | a | a a | +f | f | | a | a |
| | +d | | | | d | | | |

| | | | | | | | |
|--|-------------|-------------|-------------|-----|-------------|-------|-------|
| | β i β f d r | d r a d r a | f β f d r a | 120 | r d f d r f | a d r | β r d |
| | a | b | a | a | a | a | b |
| | f | +d | | | | | d |
| | | | | | | +d | |

| | | | | | | | | | | |
|--|-------|-------|-----|-------|-------|-------|-------|-------|-----|---------|
| | f f d | r d f | 125 | β β f | f β f | d r a | r d f | a r a | 130 | b d b d |
| | a a | a | f f | d | g | a a | a | a | | +d d |
| | | | d | d | | | | | | +d |

| | | | | | | | | | |
|--|---------|---------|-----|---------|-----|---------|-----|-----|-------------|
| | r a d r | d b a d | 135 | a d b a | b b | d a b a | r a | a a | b b a d b a |
| | a a | a | a | b | d r | a a r | a | | |
| | | | +d | | d | | | | +d |

| | | | | | | | |
|--|-------------|-----------|-----|-----------|-------------|-------------|---------|
| | b a b r a b | d d b a r | 140 | d d b a d | b d a b d a | b r a d b a | d f d b |
| | r | f | a | a | +d | +d | +f f |
| | +d | f | | | +d | +d | |

| | | | | | | | | | |
|--|------|-------|-----|---|-------|---------|-------------|-----|-------------|
| | a d | a d b | a b | d | a a d | 145 | b d a d b a | 150 | b d a d b a |
| | +f a | a | +r | d | e f f | f r a a | r a | | +d d |
| | | +d | +d | | | | +d | | |

| | | | | | | | | |
|--|-----------|-------------|-----|-------|-----|-------|-----|-----------|
| | d d f e r | a b d b a d | 155 | a a d | r d | f r f | a | a a d a d |
| | f | a | a | a | a | a a | a | a |
| | | | d d | d d | | | d d | d |

| | | | | | | | | | |
|--|-----|-----------|------|-----------|-------------|-------------|-----|-----|---|
| | r d | f r f r f | β | β d β d β | f d f d r a | r a d a r f | 160 | 165 | a |
| | a d | a a | a | d | d | d a d a r f | a | a | a |
| | a | a a | f | | a | a a | a | a | a |
| | | | +d d | +d d d | | | d d | d | |

1) In orig., this rhythm flag double value and last 2 flags 1/2 value.
 2) a in orig.