1d. Saltarello 3
La Barbarina
Pietro Paolo Borrono

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1) Slash indicates a fall from the next higher note. Shown as (dc) in orig., in this case.
2) b in orig.
3) 1st note d, 2nd note c in orig.

Rudolf Wyssenbach Tabulaturbuch uff die Lutten (1550), f.9v. Encoded and edited by Sarge Gerbode.