

3a. Pavana

La Rinoldina

Pietro Paolo Borrono

1)

2)

3)

anderst

4)

5)

1) 2 Chords x/x/e/x/a/c and x/x/a/x/x/f in orig.

2) Note added by editor.

3) 2 rhythm flags 1/2 value in orig.

4) e in orig.

5) Note one course lower in orig.

δ r a a δ r a	e a r δ r a	e a	a δ f β f δ r a δ
a e a δ r a	e a r e r	e a	a δ f δ r a
+r	a	r	r
+e	r	r	a

r a δ a r δ	f a r δ a r	δ a b δ a r e	a r a e r e r e	a	a β
δ δ	δ δ	r	r	r	r f
a a	a	a	r r	a	a

1)

f δ r δ	f δ r a r	δ f β f δ r a	r f β δ r a	a r a δ	r e δ
a a	a a	a	a a	+r r	δ δ
a a	a a	a	a a	a a	a a

2)

a r δ r a	e r	e β f δ β	f r r δ f	f f e f	r β f δ
e	a	δ δ δ	r r	δ	δ
a	f	a a a	a a	a a	a a
+r	+r	r	a a		

3)

δ f δ r a	a δ r a	e	e δ	δ f β β f δ	a e f f β f
a a	r δ	e a	a f	f	r r
r r	a	r r	r δ	a a	a a
a a	a	r r	r δ	a a	a a

e r e a δ	r a r e a	a a r e a	a r a δ r a	r δ	δ β f δ r a
+r	r r	a a	+r	+r	r r
a	a	a	a	a	a δ

a f δ r a	δ r r δ r a	e r e	a r a δ r a	r a r e a	e r a e a
δ	δ	a	δ	a	a
a	a	+r	r	a	a
		r	a	r r r	r r

1) c in orig. (overstrike missing).

2) A slash through a note indicates a fall from the next higher note. Notated (ca) in orig. in this case.

3) c in orig.