3a. Pavana

La Rinoldina

Pietro Paolo Borrono

1) 2 Chords x/x/e/x/a/c and x/x/a/x/x/f in orig.

2) Note added by editor.

3) 2 rhythm flags ½ value in orig.

4) e in orig.

5) Note one course lower in orig.

Rudolf Wyssenbach Tabulaturbuch uff die Lutten (1550), f.12v. Encoded and edited by Sarge Gerbode.

---

1) c in orig. (overstrike missing).

2) A slash through a note indicates a fall from the next higher note. Notated (ca) in orig. in this case.

3) c in orig.