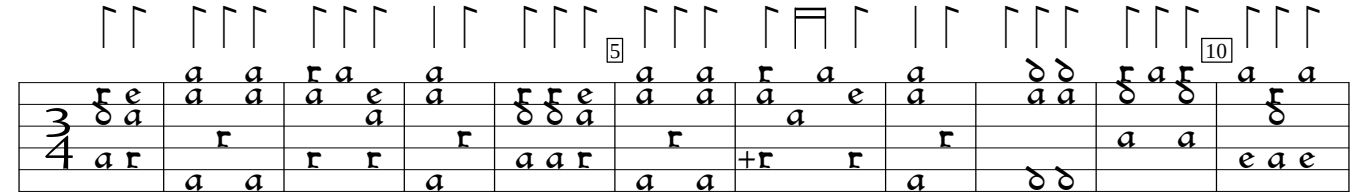
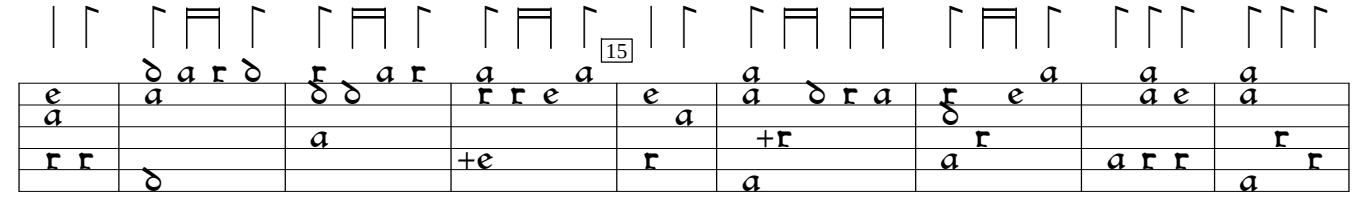
3c. Saltarello 3

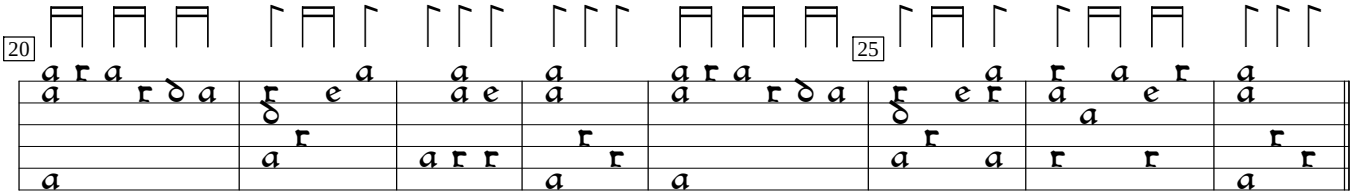
Madonna Zoanna

Pietro Paolo Borrono



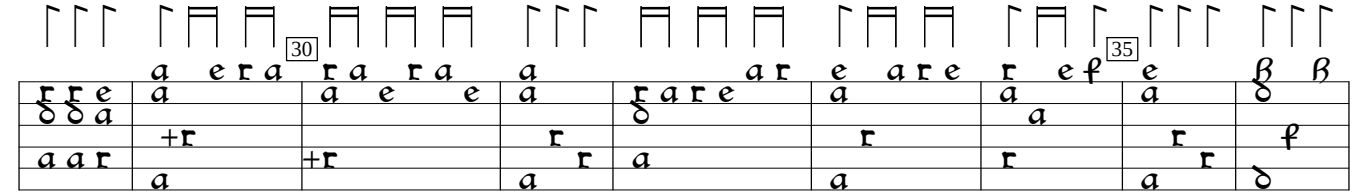


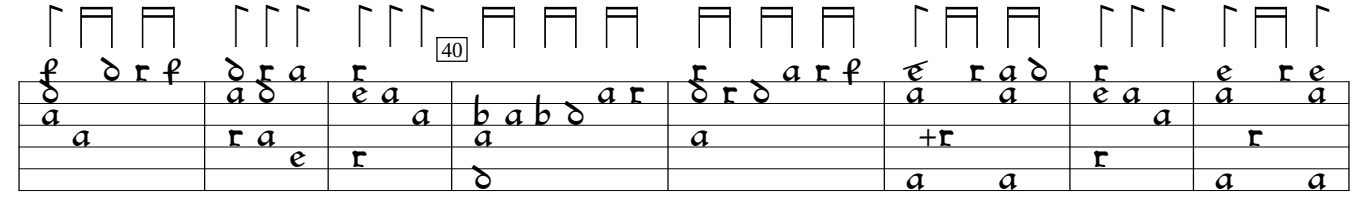
1)



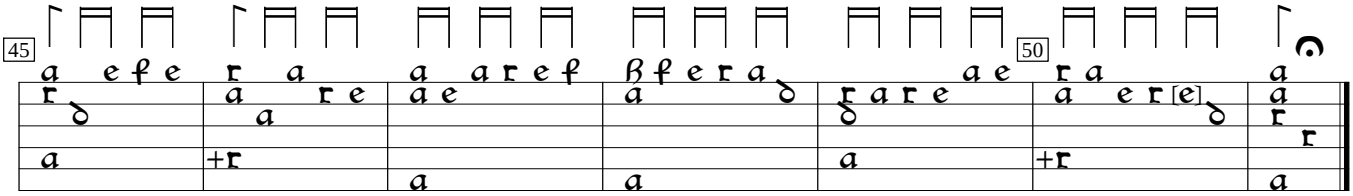
Hernach volgt diser danntz annderst

Altro modo Annderst





2)



3)

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1) 2 rhythm flags double value in orig.

2) Slash indicates a fall from the next higher note. In this case notated as (fe).

3) d in orig.

Rudolf Wyssenbach Tabulaturbuch uff die Lutten (1550), f.17v. Encoded and edited by Sarge Gerbode.