

4c. Saltarello 2

El Scaravelino

Pietro Paolo Borrono

The musical score consists of six staves of tablature, likely for a bowed instrument like a violin or lute. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measure numbers are placed above the staves at regular intervals. The score is organized into three sections:

- Section 1)** Measures 1-19. Contains measure numbers 1, 5, 10, 15, and 20.
- Section Annderst** Measures 20-25. Contains measure number 25.
- Section 2)** Measures 26-35. Contains measure numbers 30, 35, and 40.
- Section 3)** Measures 36-45. Contains measure numbers 45 and 40.

For the 3rd saltarello, take Saltarello 3 of Pavana Rinoldina.

1) b in orig.

2) c in orig. (overstrike missing).

3) Slash indicates a fall from the next higher note. Notated in the original (ca), in this case.