

10. Ein Franckösische fäldschlacht

(La bataglia - Clément Janequin)

Francesco da Milano

5 10

15

20

25 30

35 40

45 50

55 60

65

1)

1) d in orig.

Part 2

Measures 1-5: Treble clef, 2/4 time signature. Measure 1: quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4. Measure 3: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 4: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 5: quarter note G4, quarter note G4.

Measures 6-10: Treble clef, 2/4 time signature. Measure 6: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 7: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 8: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 9: quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4.

Measures 11-15: Treble clef, 2/4 time signature. Measure 11: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 12: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 13: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 14: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 15: quarter note G4, quarter note G4.

Measures 16-20: Treble clef, 2/4 time signature. Measure 16: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 17: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 18: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 19: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 20: quarter note G4, quarter note G4.

Measures 21-25: Treble clef, 2/4 time signature. Measure 21: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 22: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 23: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 24: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 25: quarter note G4, quarter note G4.

Measures 26-30: Treble clef, 2/4 time signature. Measure 26: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 27: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 28: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 29: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 30: quarter note G4, quarter note G4.

Measures 31-35: Treble clef, 2/4 time signature. Measure 31: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 32: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 33: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 34: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 35: quarter note G4, quarter note G4.

Measures 36-40: Treble clef, 2/4 time signature. Measure 36: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 37: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 38: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 39: eighth notes G4-A4-B4-C5-D5-E5-F5. Measure 40: quarter note G4, quarter note G4.

			¹³⁵						
δ δ δ δ	δ a	a δ b	δ b δ a	δ a δ	a δ	δ a	δ a	δ a	δ
a a	a a a a	a a	e e f	e	a a	e f a f	a a a	a a a	a a e f
a a a	a a	a a	a a a	a a a	a a	a a a	a a a	a a a	f a r e

¹⁴⁰					¹⁴⁵				
r f δ	r δ f β	f r	f δ	r δ f r	δ f δ	r a	r δ f β	f r	
δ a	δ a	δ f δ	δ a	δ a b δ	a δ a	δ a b	δ a	a a b	
a r a f	a e f	f a	f f a r	a a a	a a e	a r a	f a a	a r a r	
a			a	a	f a r e	a	f	a a	

1)

¹⁵⁰						¹⁵⁵			
a r δ	f r β	f r	δ	r a	a	r	a r a		
δ a	δ b δ	a a r	a b δ a	δ a a a	δ b	δ a	δ r a	δ δ	δ
e a e	a a r	a r a	a a a	r	a	a	e r a	r	a
f f	a f	a a	r	f	a r e f	a r a e	e a	e	a a

¹⁶⁰						¹⁶⁵			
r	a r a		r	a r a		a r	a r a		
δ δ a	r δ	δ	δ δ a	δ	δ	δ δ r δ	δ	δ	δ a b
e r a	r	a	e r a	r a	a a r	e a r e	r a	e	a r a a
e a	e a	a	e a	a	e a	a	a	f e r e	β

¹⁷⁰						¹⁷⁵			
a r δ	f β f	r	f r	r r δ	a a	r	a a	r	a
δ a	δ a	δ δ	δ δ	δ r δ	δ	δ a	δ a	δ a	δ δ f
a a	a a a	a e f	a r e f	e	a	a	a	a	a
	a	f f	f f	f f	a	a	a a	a	a

2)

¹⁸⁰						¹⁸⁵			
a r a r	a	a	r δ a	a r	a	r	a a r	a a r	δ
r δ	δ δ δ	r δ a	δ f r δ	δ δ	δ δ	δ r	δ δ	δ δ	δ δ
r r	a a	r r	a a	a	e	r r	a a a a	a a	a a
a a a	a a	a a a a	a a	a	a r e	f a	a	a a	a a

¹⁹⁰						¹⁹⁵			
a a r	a r	a a r	a a r	a a r	a a a a	a	f	f f a f	f f a f
r r δ δ	r r δ δ	r r δ δ	r r δ δ	r r δ δ	δ δ f δ	r δ	r δ	r δ	r δ
a a	a a a	a a a e	a a a e	a a a e	a a	a	e	a	e
		f	f	f					

²⁰⁰						²⁰⁵			
f f a	r r r	a a r	r r r r r	a	a r a	r a	r δ a r	a	
δ δ δ	δ δ δ δ	δ δ δ r	δ δ δ δ δ	δ r δ	δ a r a	δ δ a	δ δ a	δ a δ	
r r	a a	a a	a a	a a r	e a	a e	a r e	a a a	
a a a									

1) a deleted from 5th course, here.
 2) a in orig.

210

215 220

225 230

235 240

245 250

255 260

265 270 275

280 285